

Back Issues

Chapman 105: On with the Future!

Richard Burns on Poetry; Ian Brotherhood & Jules Horne; George Barker and W S Graham; Michael Lister reviews David Daiches' varied career. New talent abounds: fiction from Rafiq Mahmood, Rab Fulton, Sheila Puri and Michael Logan; poetry – Elise McKay, Stuart Paterson, Ian Nimmo White and the late Nigel Grant. *Anon* editor Mike Stocks shows true colours with rangy versions of *Romanesco* poet Giuseppe Belli. Artist Joyce Gunn Cairns: drawings of RLS, Daiches, Stewart Conn, Tom Scott &c ISBN 978-1-903700-10-5 – £6.50 inc p&p

The Centenary Editions: 100-104

A Party Between Six Covers!

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Mackay Brown, George Bruce, John Bellany 102-3 appreciates William Neill, with critical evaluation by Colin Donati and Brent Hodgson plus Willie's own highly provocative essays from earlier *Chapman*. We remember Ian Abbot with a retrospective and new poems.

Back Issues



New writing: Valerie Gillies, Matthew Fitt, John Clifford, Maureen Sangster, W N Herbert, Tom Leonard; translations of Yehuda Amichai, Goethe and Neruda &c. Star turns from previous issues inc. Joyce McMillan, a naughty haiku section. unpublished work by George Mackay Brown and George Bruce. Featured Artist John Bellany ISBN: 978-1-903700-06-8 – £11.45 inc p&p

Chapman 104 Centenary Pt 5

Towards the Future!

The 'Party Between Six Covers' ends with a bang – an extensive selection of 'new' poetry and prose by Hugh MacDiarmid – still controversial, unearthed by John Manson. Italian Franco Loi contrasts the poet and the mystic, unpublished work by Iain Crichton Smith; new writing from Gavin Bowd, Diana Hendry, Lydia Robb ... Featured artist MacDiarmid's friend and collaborator, William Johnstone. 978-1-903700-08-2, £6.50 inc p&p

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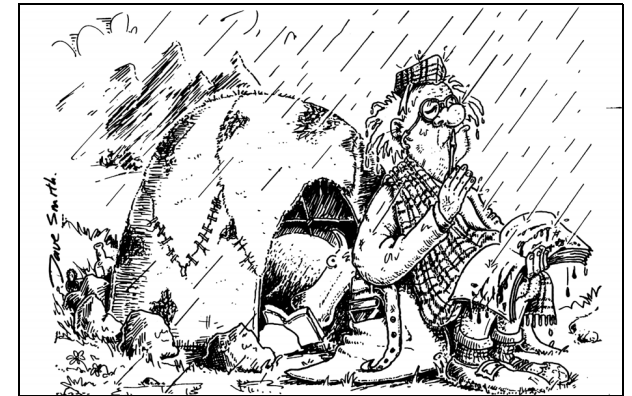
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