

For official use	
From	To

In
Proc

Subscriptions

Name

Address

..... Postcode.....

Tel

email

Tick Subscription Rate Required:

Personal	1 year	2 years
UK	£24 (£18*)	£45
Overseas	£29 (\$47)	£55 (\$90)
Institutions	1 year	2 years
UK	£30	£55
Overseas	£35 (\$55)	£60 (\$100)

A year's subscription covers 3 issues. Start Issue

Airmail outwith Europe: add £5 / \$8 per year

* Concession Rate (o/s readers £23.00)

Cheques, money orders in US Dollars welcome.

Donations to help Chapman gratefully received.

£1.00 p&p unless otherwise stated, subs post-free

.....

.....

.....

.....

Donations

Total.....

Please make cheques payable to Chapman

Editor: Joy Hendry

4 Broughton Place, Edinburgh EH1 3RX, Scotland, UK
Tel 0131 557 2207; e: chapman-pub@blueyonder.co.uk

Complete info on www.chapman-pub.co.uk or
request new Chapman catalogue (enc. SAE)

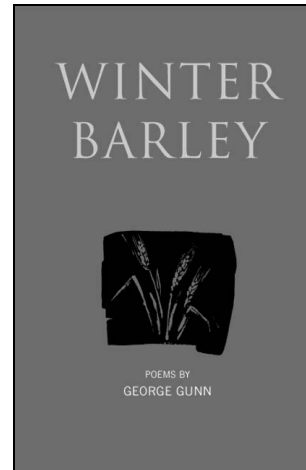
YOU CAN NOW PAY VIA PAYPAL

Books in Print

Just Out!

George Gunn / *Winter Barley*

He's Laureate of the Grey Coast with a confident sense of place and belonging, yet restlessly driven to test and tease his languages, always to make it new. Gunn's fearless poetic gift sends him perpetually searching for new and challenging horizons. 88 pp, 978-1-903700-12-9 - £7.95



Dilys Rose / *Lure*

Surreal and cerebral, Rose's poetry takes the reader on a magical mystery tour from Wroclaw to the inner soul via Dumbarton. Sometimes lyrical or graphic but always captivating and inspiring, this is a major work from one of our most exciting poets. 72 pp, 978-1-903700-07-5 - £6.95

Magi Gibson / *Wild Women of a Certain Age*

This book is now a *sine qua non* for women everywhere - an underground classic pin-up in staff rooms, canteens - even becoming graffiti. The poems spring from taxis, supermarkets and long car drives through wind and rain. They spring from fantasies, daydreams and nightmares, from love and hate, but, above all, they exalt and enhance our everyday experience. 72 pp, 978-0-906772-95-9 - £7.95

Janet Paisley / *Ye Cannae Win*

Paisley has won awards for poetry, plays, fiction, and film. Her monologues are much-used at all levels of education. *Ye Cannae Win* collects these disturbing but sparkling gems which capture the human voice, expressing the thoughts and feelings of ordinary people and the salt and pith of everyday life. 72 pp, 978-0-906772-96-6 - £7.95

Janet Paisley / *Alien Crop*

Her poetry is unpredictable, moulded by her distinctive character. She confronts experience and emotions with understanding and humour, celebrating sensuality and the intricacy of relationships. She starts from a woman's experience, looking at the world, natural beauty, and the lives of ordinary people. 72 pp, 978-1-903700-09-9 - £7.95

Books in Print

Lydia Robb: *Last Tango with Magritte*

Robb does NOT dye her hair; her poetry is free from artificial additives. She casts a fresh eye on landscapes, her images of northern vistas resonate with penetrating accuracy, expressed in a natural poetic voice in English and Scots. An mature master of her craft, she lays unobtrusive time-bombs which explode with delight and appreciation in the reader's mind. 64 pp, 978-0-906772-98-0 - £10.00 (rare)

Ian McDonough: *Clan MacHine*

Among the joys of *Clan MacHine* is its breadth of perspective, vividly evoking the loch-littered, sparsely populated Sutherland of his upbringing, he encompasses a rich canvas of physical and spiritual elements. His enquiring mind, lightness of touch yet seriousness of purpose - and his warmth make this book highly accomplished, adventurous and deeply rewarding. His play *51 Pegasus*, produced by Grey Coast Theatre, toured Scottish theatres in 2002. 72 pp, 978-1-903700-01-3 - £6.95

Colin Mackay / *Cold Night Lullaby*

The story of Mackay's mission as aid worker to war-torn Bosnia, describing his pilgrimage, his tragic love affair and painful memories of war. These poems should never have had to be written, but the reader cannot fail to be touched by their beauty. 88 pp, 978-0-906772-86-7 - £7.95

Koert Linde: *Nailings*

Magical writing to ensnare the reluctant Other, be it man, woman, demon, god, life or death. Koert Linde draws on ancient rituals and myths to create darkly beautiful prose-poems, timeless in ambiguity. Through irony, paradox and subversion, and with human relations reduced to abstract polarities of desire and memory, absence and presence, *Nailings* lures us into a labyrinth of startling imagery, unique in style and mood. 64 pp, 978-0-906772-77-5 - £6.95

Tom Bryan / *WolfWind*

Bryan knows his roots and the people and places he moves among. Combining personal experience and testimony, his poetry's feel for the natural world and landscape is sympathetic and sure. 64 pp, 978-0-906772-63-8 - £6.95

Robert Calder / *Serapion*

Serapion is lyrical and moving. Calder's ear for the music and rhythm of words creates multi-layered poems which transport us into a metaphysical realm one instant, the next speak exquisite emotion. His poems appeal to the mind, the eye, and the heart. 64 pp, 978-0-906772-64-5 - £6.95

Books in Print

Ian Crockatt / *Flood Alert*

Crockatt's poetic landscape is varied, ranging from rugged geography to human concerns and emotions. Intensely compact, often perfect, the poet has uncanny insight into inner and outer worlds. 64 pp, 978-0-906772-79-9 - £6.95

George Gunn / *Whins*

Gunn's second collection confirms him as a radical voice in literature. He is a master of a range of poetic forms and voices in a blast of sharp wind from the north of Scotland. Etchings by Fred Crayk. 64 pp, 978-0-906772-72-0 - £6.95

Margaret Fulton Cook / *Good Girls Don't Cry*

Cook boldly confronts aspects of life rarely found in verse; fear, abuse and violence in graphic detail, but with compassion and courage. Her driving force is to give voice to those who scream in silence. 64 pp, 978-0-906772-75-1 - £6.95

Ranald MacDonald / *The Naming of the Beasts*

A unique imagination roves joyously over diverse subjects like the classical world of Egypt and Greece, nature and the intimacies of personal relationships with a light, expert touch that stirs the heart. 64 pp, 978-0-906772-78-2 - £6.95

Hugh McMillan / *Horridge*

Serene, or mischievously controversial, this collection pinpoints issues of Scottish identity and personal experience. His musings on the post-modern age hit their targets with deadly accuracy. 64 pp, 978-0-906772-52-2 - £6.95

Gordon Meade / *Singing Seals*

"You can almost taste the weather in Meade's elemental poems. The language is always clear but there are often mysterious undercurrents. I like these poems a lot." - Hamish Whyte. 72 pp, 978-0-906772-33-1 - £6.95

Tom Scott: *The Collected Shorter Poems*

"It's astonishing that such a powerful and original poetic voice should have been so neglected. Tom Scott is a poet of the highest order." - Harold Pinter. Admired by Eliot, MacDiarmid and others, Scott was a fine critic, editor of *The Oxford Book of Scottish Verse*, and a poet with an ambitious and uncompromising voice. This collection establishes Scott internationally, touching on all the key social, political and human issues. 208pp, 978-0-906772-55-3 - £14.95

Bill Oliphant / *A Therapy of Camels*

"Mere anarchy is loosed upon the world" - innovative fiction at its most unpredictable. These light-hearted stories capture a lifetime's experience of Glasgow with polished wit and candour. 128 pp, 978-0-906772-49-2 - £8.95

Books in Print

Joy Pitman / *Telling Gestures*

Poetry from a feminist perspective. Pitman has a descriptive eye informed by a woman's awareness of the intimacies of nature. "... makes Sylvia Plath read like nursery rhymes" - Alan Taylor. 64 pp 978-0-906772-46-1 - £6.95

Herts Bluid David Puroes

Editor of *Lallans* and active in the Scots Language Society for many years, his first collection demonstrates the depth of his love for the language with his earthy humour and a shrewd eye. 64 pp 978-0-906772-70-6 - £10.00 (rare)

Jenny Robertson / *Loss and Language*

Exploring the political, linguistic and social aspects of women's experiences of loss and restoration. "Each word falls bright and singing upon the stones of our world." - George Mackay Brown. 64 pp, 978-0-906772-62-1 - £6.95

George Rosie / *Carluccio & The Blasphemer*

A rare mix of scholarship and dramatic flair in these two award-winning plays exploring crucial moments and dilemmas in Scottish history. "Rude, scatological, memorable" - *The Guardian*. 128 pp, 978-0-906772-43-0 - £8.95

George Gunn / *Grey Coast, Gold of Kildonan*

Two play: a tragic yet hilarious story of a remote people facing forces they cannot control; the other "steeped in legend with natural and supernatural elements skillfully interwoven." - *Inverness Courier*. 978-0-906772-44-7, 127pp, £8.95.

William Soutar / *The Diary of a Dying Man*

Soutar's secret last diary, complete, unabridged, with illustrations from the original. Continued until just before his death, poignant reflections are balanced by perceptive and humorous observations. 56 pp, 978-0-906772-31-7 - £6.95

Jim C Wilson / *Cellos in Hell*

Beautifully crafted poems tackling the woes as well as the joys of the world with a striking mixture of deep sensitivity and zany humour. "You are a true poet; there are very few." - Kathleen Raine. 64 pp, 978-0-906772-45-4 - £10.00 (rare)

Ellie McDonald / *The Gangan Fuit*

Love, politics, sex, rural and city life are celebrated by this expert writer in Scots; sharp Dundonian cynicism allied with real human warmth. 52pp, 978-0-906772-27-0 - £6.95.

The Drawings of Sydney Goodsir Smith: Poet

Childhood sketches, depictions of the Highlands, and his beloved Edinburgh, perceptive cameos of 30s Europe, illustration from *Under the Eildon Tree*. A masterly makar seen in a new light. 978-1-862320-35-2- £20 (£2.00 p&p)

Chapman

The Books

